



UNDERCURRENT

A WEEKLY PROMETHEUS PUBLICATION

DECEMBER 12, 1967



FORUM TUESDAY NIGHT

The Greenfield Community Forum will discuss Significant Issues in Labor Management Relations in the G.C.C. Auditorium, tonight at 7:30. Labor will be represented by Mr. Ben Seligman, Professor of Economics and director of Labor Relations and Research Center, at U.M. Mr. Otis Brown, president and chief executive officer of Millers Falls Company, Greenfield, will represent management. Mrs. Risky Case will be moderator.

Attendance is urged for students of Sociology, Applied Psychology, and Business Management. The public is invited. There will be a 25¢ door charge.

In keeping with the generous spirit of the holidays, UNDERCURRENT is providing poor students and possibly even poorer faculty members with free space --(WOW!) which may be used in any of several money saving ways:

1. Make a Christmas card for your "sweetie".
2. Doodle during those humdrum Psych classes.
3. Make an ornament for your Christmas tree or Hanukkah bush.
4. Mr. Lee could add it to his Black & White Exhibit.
5. To relieve frustration and anger caused by some article found in UNDERCURRENT, you can write your own news.
6. Mr. Del Guidice can use it to cover his knees so that all the female spectators won't attack him during the "BIG" game.
7. Mrs. Case can make a mini-outfit to sell her popcorn in.
8. Write a letter to Santa.

"RELIGION TODAY--CAN IT BE APPLIED?"

On Wednesday, December 13, at 11:30 a.m., the Greenfield Community College Cultural Events Program will present Rev. William Hudson who will speak on "Religion Today--Can It Be Applied?"

Pastor of St. Mark's Methodist Church in Brookline, Massachusetts, Rev. Hudson is a graduate of West Virginia Wesleyan and Boston University School of Theology. He is currently District Director of the Boston District Commissions of Christian Social Concerns of the Methodist Church and a member of SCLC, the Student Christian Leadership Conference.

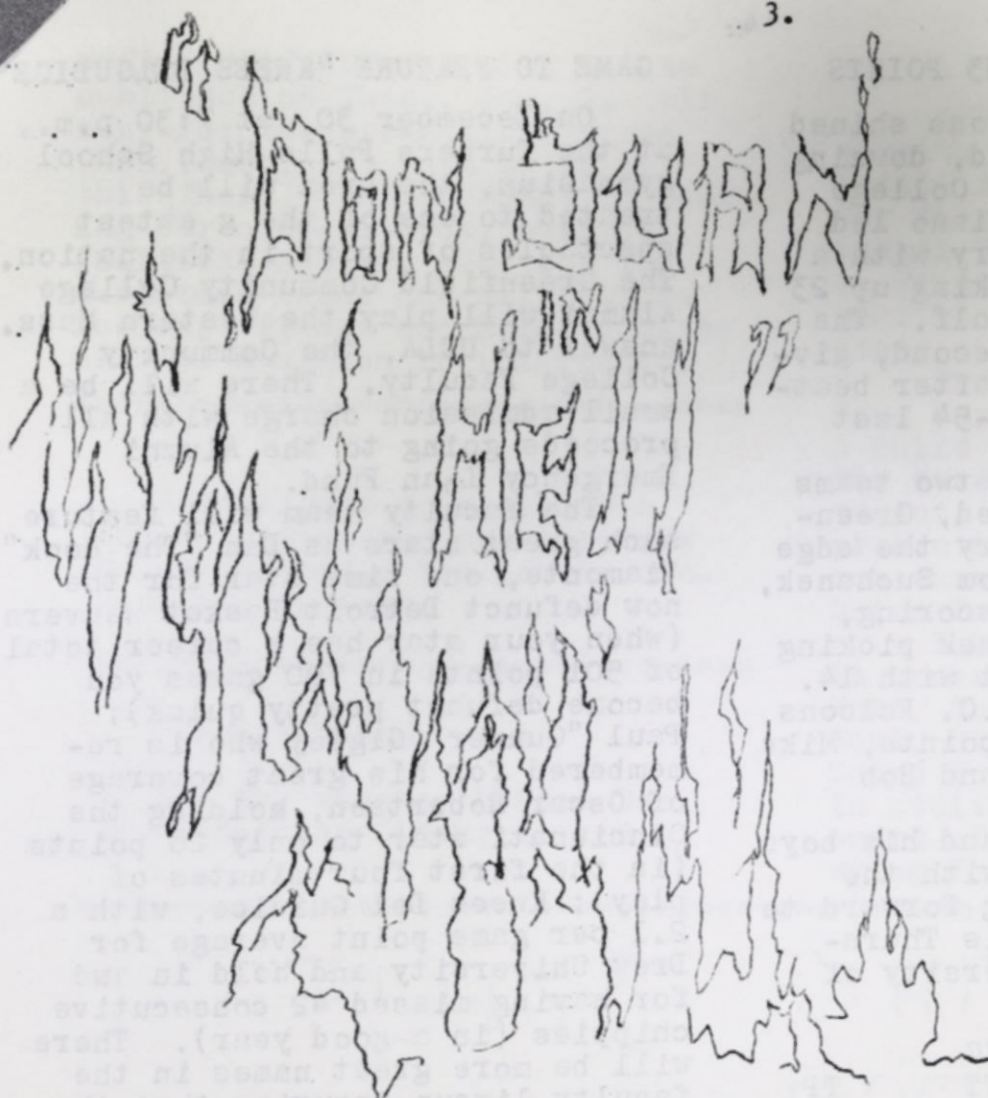
Last year's program on Religion was one of the most dynamic presented. Active participation from the audience is again encouraged this Wed. This program is open to the public free of charge and will be held in the Greenfield College Auditorium.

WILL TV REPLACE MOVIES?

It was suggested at a recent Student Government meeting that, due to the movies, perhaps a substitute would be feasible. In place of the movies it was proposed that the funds be spent on a stereo console, for student use, and a color television set to be made available to all students.

This seems to be one of the better brainstorms the school has come out with. A stereo, stationed in the student lounge, could make the tedious hours between classes a bit more enjoyable. As it is impossible to study in the student lounge (snack bar), the noise created by such a setup could not be considered a nuisance. I'm sure that most, if not all students, would prefer these funds to be used in this manner, as it would be beneficial to all, rather than see it spent to bring a film to the school for less than a handful of people.

As for the color television, it goes without (cont. pg. 6)



Thurs. Dec. 14th
G.C.C. Aud. 8:15

Three faculty members at Greenfield Community College will be featured in the presentation of George Bernard Shaw's "Don Juan in Hell" to be presented in the school auditorium Thursday evening at 8:15.

Appearing as Donna Ana will be Christine J. Vernon, instructor of Spanish; reading the role of The Statue will be Michael Hench, a member of the English Department; and appearing as Don Juan will be Bernard A. Drabeck, chairman of the Humanities Division.

Mrs. Vernon, who joined the faculty two years ago, has her B.A. from Marymount College, her Master's Degree from the University of Oregon, and has a diploma in Hispanic Studies from the University of Barcelona in Spain.

Mr. Hench has a B.A. and M.A. in English and is currently completing work on his doctorate in Contemporary Drama at the University of Massachusetts. Mr. Hench's interest in theatre is inherited from his mother and father, both of whom acted professionally. He has appeared in many productions at Mt. Holyoke, Amherst, and the University of Massachusetts, including "Arsenic and Old Lace," "The Merchant of Venice," "The Rainmaker," "The Fantastics," "One Way Pendulum," "Oklahoma," and "Amahl and the Night Visitors." His last role was Garcin in a reading of Jean Paul Sartre's "No Exit."

Dr. Drabeck has had considerable experience on both sides of the footlights, taking leads in Gilbert and Sullivan productions and directing such plays as Jonson's "The Alchemist" and "Everyman." His last appearances were as actor and singer in the college's production of "Spoon River Anthology" and singer and narrator in Mozart's "The Marriage of Figaro," presented by the Pioneer Valley Symphony last May.

G.C.C. VICTORY; SIANO 33 POINTS

The G.C.C. Red Barons shined last night in Pittsfield, downing the Berkshire Community College Falcons 90-74. Frank Siano led the Red Barons in victory with a total of 33 points, picking up 23 of these in the first half. The game was Greenfield's second, giving them a 2-0 record, after beating Springfield Tech 78-54 last week.

In overall play the two teams seemed to be well matched, Greenfield, however, did carry the edge throughout the game. Tom Suchanek, and Jim Conant led the scoring, along with Siano, Suchanek picking up 18 points, and Conant with 14. High scorer for the B.C.C. Falcons was Rick Abnew with 31 points, Mike Connolly picked up 15, and Bob Boyer sunk 10 points.

Both Coach Coffey, and his boys seemed to be satisfied with the victory, and are looking forward to playing Stockbridge, this Thursday evening at the University of Massachusetts.

INDIVIDUAL SCORING

G.C.C.	FG	FT	TP
Conant	6	2	14
Graves	3	0	6
Hall	0	2	2
Hanley	2	2	6
Holden	1	2	4
Robertson	2	0	4
Shed	1	1	3
Siano	14	5	33
Suchanek	6	6	18
B.C.C.	FG	FT	TP
Abnew	14	3	31
Connolly	6	3	15
Philips	0	1	1
Stephenson	0	0	0
Boyer	4	2	10
Hill	0	1	1
Sherin	3	1	7
Iocuesssa	1	0	2
Blair	2	2	6
Hahn	0	0	0
Ronan	0	0	0
Haig	1	0	2

IMPORTANT!

See your advisor before the Christmas vacation and pre-register.

GAME TO FEATURE "KNEES DELGUDICE"

On December 30, at 7:30 p.m., at the Turners Falls High School gymnasium, the area will be treated to one of the greatest spectacles of sport in the nation. The Greenfield Community College Alumni will play the Western Mass. answer to UCLA, the Community College Faculty. There will be a small admission charge with all proceeds going to the Alumni Emergency Loan Fund.

The Faculty team will feature such great stars as Dan "The Hook" Viamonte, one time star for the now defunct Detroit Basket Weavers (when your star has a career total of 501 points in 700 games you become defunct pretty quick); Paul "Gunner" Gigley who is remembered for his great coverage of Oscar Robertson, holding the Cincinnati star to only 26 points (in the first four minutes of play); Knees Del Guidice, with a 2.1 per game point average for Drew University and held in awe for having missed 42 consecutive chippies (in a good year). There will be more great names in the faculty lineup insuring that the Alumni will suffer an ignominious defeat.

The game will also feature cheers by a specially selected group of spirit rousers.

The Alumni, who are arranging the game, hope to have a large crowd at the game so that the Student Loan fund will increase far above the minimal amount now available. Tickets will be sold at the door.

VOTE FOR "RED PIC"

for SCHOOL MASCOT

Sponsored by "Red Pic" for mascot Committee

WINTER CARNIVAL COMMITTEE needs your help. See Mr. Gigley.

NOTE: UNDERCURRENT will not be published on Tues., Jan. 2. All copy for the pre-Holiday issue (Mon., Dec. 18) must be in by this Thurs. UNDERCURRENT is seeking cartoons--1-spot, serials, political satire, etc. for the Christmas issue and all feature issues. Please see Marge Audette or Pete Haughton if interested.

Participate in choosing a school mascot and possibly new school colors. See poster outside typing room.

FINAL REMINDER

See Mr. Webster before Dec. 15 concerning financial aid.

UM BATTLE OF BANDS

AMHERST, Mass. -- Eight University of Massachusetts bands will battle for the \$400 cash award for first place in the second annual Battle of the UMass Bands on Friday, Dec. 15 starting at 8 p.m. in the Student Union ballroom.

Two WBZ radio disc jockeys, Dave Maynard and Ron Landry, and a third unnamed judge, will judge the bands on showmanship, musical talent, audience appeal and stage presentation at the annual Christmas dance sponsored by the Student Union Dance Committee.

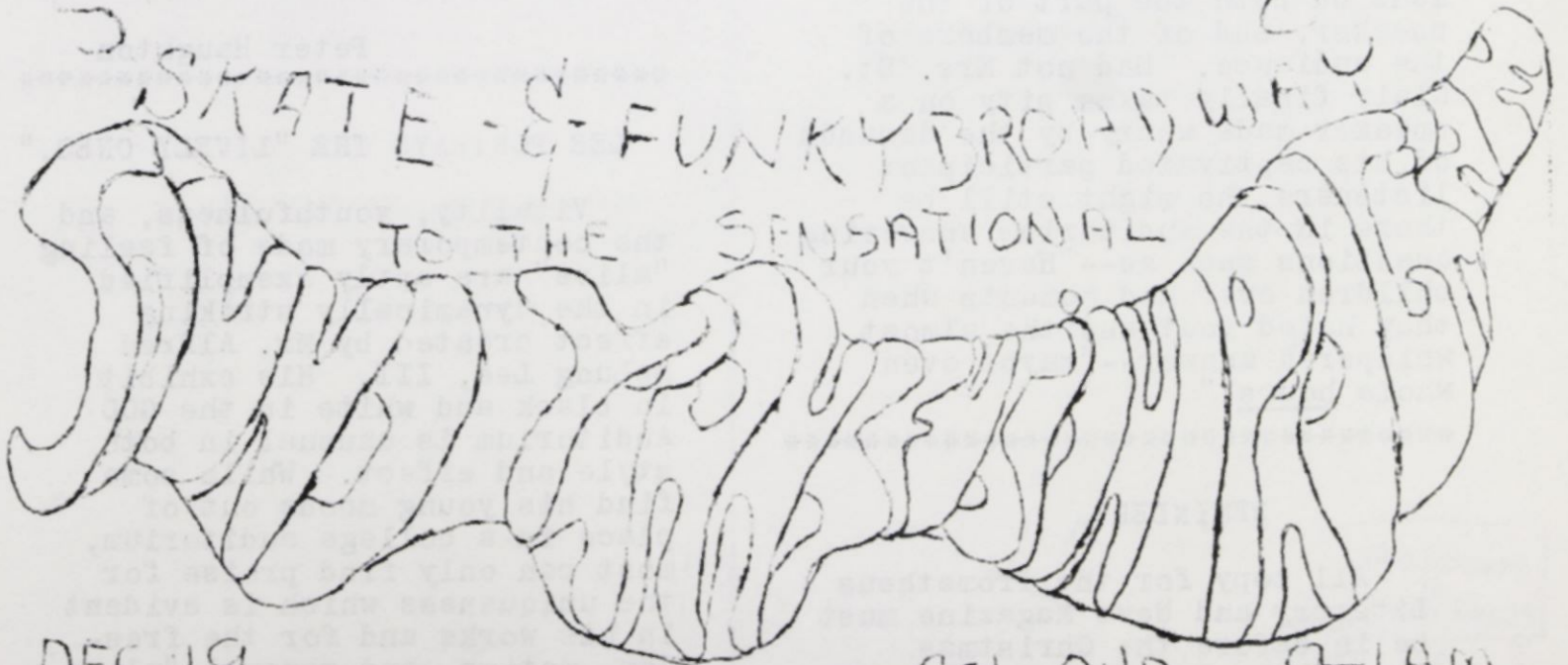
The eight bands scheduled in order of appearance are The Maze, The Jury, The Incorporated Soul, STP, The Captain Sould, Lord, Sound Foundation and the Tweeds. In addition to the first place award of \$400 the bands will be vying for a second (cont. pg. 6).

FLAKE SHAKE

SLING-A-LING - BOOGA

SKATE - & - FUNKY BROADWAY

TO THE SENSATIONAL



DEC. 19

COL. AUD. 9-11 A.M.

SPONSORED BY THE ART CLUB

ADM. \$1.00 CHEAP

BANDS CONT.

place prize of \$300 and third place prize of \$225.

Tickets are on sale now in the Student Union and will also be available at the door.

"BRING BACK DAVID LEONARD"

On Nov. 28, David Leonard presented what was termed by the majority of an excited and responsive audience as the "Best speaker program yet presented this year at GCC". Although most could not agree with everything Mr. Leonard had to say, all found his dynamic presentation entertaining as well as informative.

On Drugs, Leonard quipped "When you expand 'nothing' - you get 'N-O-T-H-I-N-G'". He feels that the "Hippie" movement is fundamentally a good thing--that their motives, among them, the universal love theme, are worth commendation. But he noted that they seem to have lost something in the transition from motive to actuality.

The question-answer period raised many controversial opinions on both the part of the speaker, and of the members of the audience. Had not Mrs. St. Clair finally taken pity on a speaker made weary by the demands of his captivated participant listeners, he might still be there in the auditorium answering questions such as--"Haven't your children ever had moments when they hated you? and the almost whispered answer--"maybe even whole hours!"

REMINDER

All copy for the Prometheus Literary and News Magazine must be in before the Christmas vacation. See Marc Falbo or Mr. Hench. Both literary and art work needed.

saying that this could prove beneficial to boarding students, for both enjoyment, and educational purposes. Perhaps a room could be set aside for the set, which would be available in the evening (during the day the school certainly couldn't allot any more space for relaxation because of the already overcrowded conditions. This, of course, could create a problem as to individual program tastes. However, I am sure that once the innovation wore off, the problem would rapidly disintegrate.

This, of course, is only a suggestion, and is not, at the present time planned. If, however, the students could be heard, then perhaps the Student Government would listen. If you feel that this plan is feasible, then let that feeling be known. Remember, those in the Student Government are representing you, and therefore are subject to your desires. If this solution to the "movies' fund problem" is not feasible in your opinion, then perhaps you can suggest something different. You can only be denied--but perhaps you won't be.

Peter Haughton

LEE PORTRAYS THE "LIVELY ONES."

Vitality, youthfulness, and the contemporary mode of feeling "alive" are aptly exemplified in the dynamically striking effect created by Mr. Alfred McLung Lee, III. His exhibit in black and white in the GCC Auditorium is unusual in both style and effect. While some find his young moods out of place in a college auditorium, most can only find praise for the uniqueness which is evident in his works and for the freedom, motion, and general "aliveness" expressed with which our contemporary society identifies.